### MALAT/DipLAT The Link Closing Session

March 2021

Dr. Elizabeth Childs Professor and MALAT/DipLAT Program Head



#### ACKNOWLEDGMENT OF TRADITIONAL LANDS

Royal Roads University acknowledges that we live, learn and work on the traditional lands of the Xwsepsum (Esquimalt) and Lkwungen (Songhees) ancestors and families, who have lived, hunted, fished and gathered here since time immemorial, and who shared these traditional land resources with the neighbouring Scia'new (Beecher Bay) and T'Sou-ke (Sooke) Nations.

It is with gratitude that we now work and learn on these lands, where the past, present and future of Indigenous and non-Indigenous students, faculty and staff come together.

Hay'sxw'qa si'em!



### **Session Overview**

- Welcome and Congratulations
- The Link
  - Summary
  - Survey
  - Cohort Representative
- LRNT 521 Setting the Stage
  - Your WordPress sites
  - Questions
- Feedback Session *The Link*



Image: CC BY 4.0 Elizabeth Childs



# The Link 2021

- Getting to Know You
  - introductory videos a possibility to consider.....
  - summary posts of who we are as a community
  - Week 2 padlet contributions
- Virtual Team Bibliographies
  - Why; How and What Next
- What is left to do:
  - Week 2 Activity Checklist (and Activity 3, Team Activity)
  - All *Link* activities & *Academic Integrity* course must be complete to begin LRNT
     521



# Are you curious enough to learn?

At the graduate level you are expected to dig in, explore, examine, critically analyze, design, reflect and make meaning.

Academic growth is to be about pushing you to discover more than what you already know.



# MALAT/DipLAT Program Goal

The programs are founded upon principles of networked learning and open pedagogy where students will collaborate and contribute meaningfully to digital learning networks and communities in the field.

Graduates will be able to work in the creation and evaluation of digital learning environments. Students will apply theoretical and practical knowledge to critically analyze learning innovations and assess their impact on organizations and society.

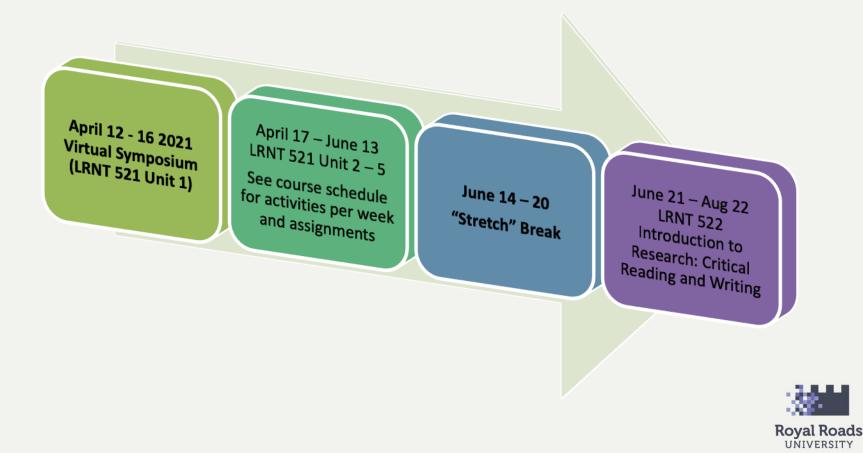




#### MALAT/DipLAT Program Flow

<b>Residency or Online Pathway</b> The Link – online onboarding and initial community building Introduction to Academic Integrity						
<ul> <li>Residency or Online Pathway – Foundation Courses (18 credits)</li> <li>Digital Learning Environments, Networks, Communities – kick started by a Virtual Symposium</li> <li>Introduction to Research: Critical Reading and Writing</li> </ul>						
<ul> <li>Both Pathways Merge         <ul> <li>Foundations of Learning and Technologies</li> <li>Innovation, Design and Learning Environments</li> <li>Leading Change in Digital Learning</li> <li>Inquiry into Contemporary Issues in Learning Technologies (the TAKE course)</li> </ul> </li> </ul>						
Thesis Path (15 credits)	Applied Research Project Path (15 credits)	Digital Learning Research Consulting Project Path (15 credits)				
Advanced Research: Thesis Proposal	Creating Digital Resources (the MAKE course)					
Thesis (12 Credits)	Facilitating in Digital Learning Environments (the SHARE course)Advanced Research: Applied Research Project or Digital Learning Research Consulting Project					
	Applied Research Project (6	Digital Learning Research				

### The next 4 months at a glance



#### **Program Next Steps**

- APA 7<sup>th</sup> edition is the expected style in all deliverables unless stated otherwise.
- Spend time on the Library website get comfy and explore the wealth of resources.
- Research/read about the types of writing at the graduate level
- Examine what it means to write a critical academic reflective blog. Here are some resources to get you started.
  - <u>Critical Academic Writing</u> MALAT virtual symposium recording
  - RRU Library <u>Academic Writing</u>



# MALAT/DipLAT Writing Style Guidelines

- APA 7<sup>th</sup> edition
- See <u>RRU Writing Centre</u> & RRU <u>WriteAnswers</u>



Writing Centre Writing Centre How to Write an Undergraduate-Level Essay pro-	iome » Writing Centre » Academic Writing Academic Writing Vhether you're writing at an undergraduate or graduate level, academic writing is different tha		WriteAns	swers
Writing Centre Services     How to Write an     Undergraduate-Level Essay	Weather units within a ten underseduate a readuate lowel and aris within in different to			
<ul> <li>How to Write a Graduate-Level of</li> </ul>	vitement you're writing at an undergraduate or graduate level, academic writing is dinerent tha rofessional or personal audience. Please see the resources below for information regarding t f academic writing.	275 Answers	Type your question or keyword here Ask us	Browse: All Topics -
Essay	ntroduction to Academic Writing (37:11 video)		Mar 25, 2020   Topics: Writing Centre information   Views: 125	
Business documents     Journal article     vid	his video will provide you with an introduction to academic writing. While the video is playing avigate through the presentation or see the transcript. If you would like to return to specific s ideo, please see below:	Topics		Ask a question
Reflective writing     Other resources     Argumentation     Citize Resources     S.	Introduction (0:48)     Qualities of academic writing (8:02)     Four types of academic writing (4:31)     What is critical thinking and how can it be demonstrated? (7:18)     Creating a document plan (14:34)     Conclusion (Review, provide feedback on the presentation, and contact the Writing Centre	APA Style: I Grammar Legal ci	APA Style APA Style: Formatting In-text citations APA Style: References tations Other Paraphrasing Punctuation Quotations wation Writing Centre resources	Send a private question to the Writing Centre While the WriteAnswers FAQs are an open resource that is available to anyone, Individual support via this contact form is only available to members of the RRU
Help From MS Word Cli Structure is a	Click on Introduction to Academic Writing (PowerPoint) if you would like the slides from the video s available via the slide notes.	; the transcript		
Writing Tips Resources	Essay-writing: • How to write an undergraduate-level essay • How to write a graduate-level essay • Types of essays			300

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#### Stay Connected, Build Relationships, Be Engaged!

- Make an effort to stay connected: to your fellow MALAT/DipLAT learners; to your program; to your growing network ;)
  - The Link Activities that's what they are designed for
  - #RRUMALAT twitter hashtag follow & contribute to this and others that emerge
  - Your WP site blog and tag and connect your Feedly for each course
  - Your networks connect and interconnect others
  - Don't hesitate to email or set a time to call (instructors, Program Associate, Program Head)
  - Attend Skype open "office hours" in your courses
  - Attend synchronous sessions in your courses.
  - Create a cohort back-channel
  - Use the virtual team resources and our MALAT/DipLAT team coach see <u>Teamswork</u>

# Types of Feedback to RRU

- Mid-course survey
- End of course survey open until two weeks after the course is complete
  - Email reminders to help us meet our goals
- Through your cohort representative
- Requests to participate in research
- Email or phone



# LRNT 521 Here we come!

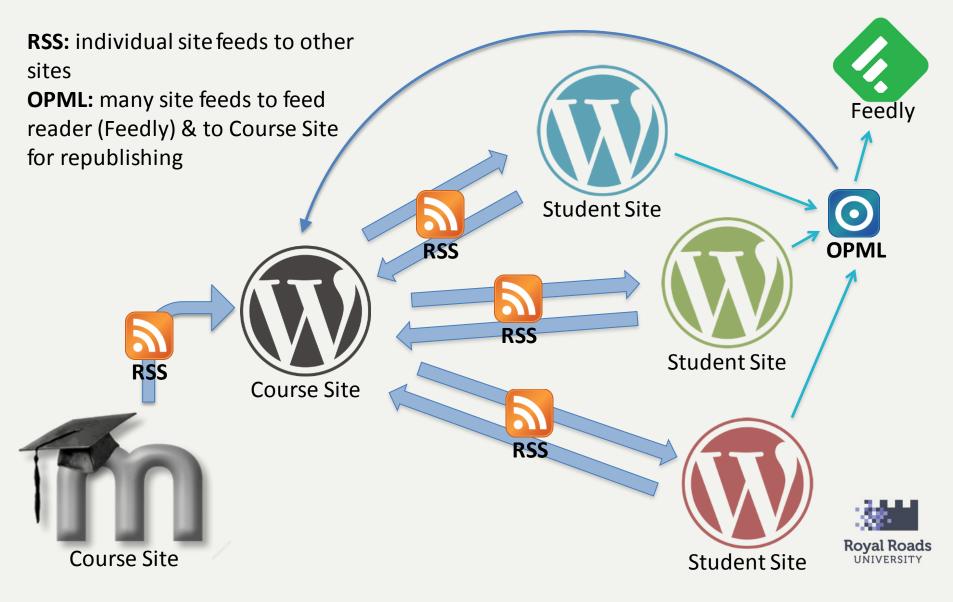


LRNT 521: Digital Learning Environments, Networks, Communities

- **Course Goal:** Participate in and explore the implications of digital networks and communities.
- Course components:
  - LRNT 521 Course WordPress site
  - LRNT 521 Course Blog (on the site)
  - LRNT 521 Moodle Companion Shell
  - Student WordPress sites
  - Student WP sites connected by Feedly



#### MALAT/DipLAT Ecosystem



# Course Sites (WP) & Moodle

#### LRNT 521 Course WordPress Site

Toolkit ~ Q

SOCIAL MEDIA

**2000** 

Search Library Cat

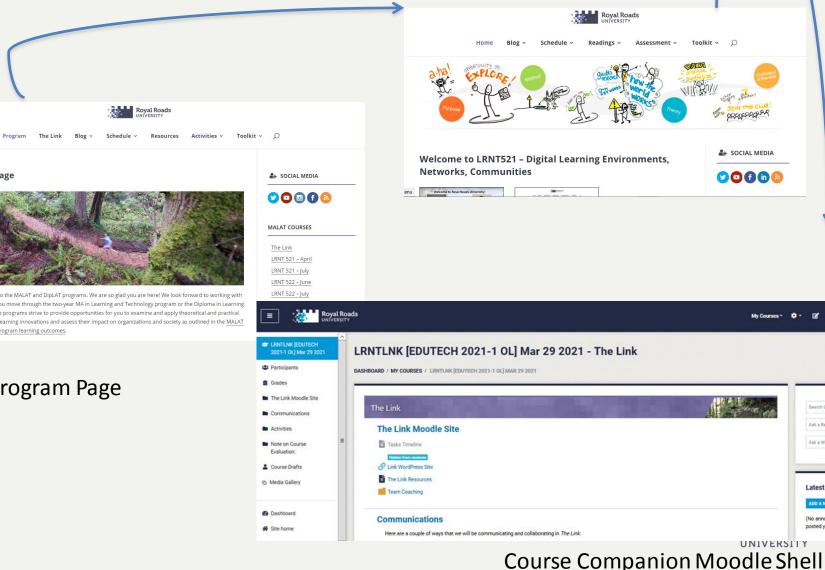
Ask a Research Os

Ask a Writing Ou

Latest annou

(No announcer posted yet.)

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#### MALAT Program Page



The journey begins - welcome to the MALAT and DipLAT programs. We are so glad you are here! We look forward to working with you and learning from you as you move through the two-year MA in Learning and Technology program or the Diploma in Learning and Technology program. These programs strive to provide opportunities for you to examine and apply theoretical and practical knowledge to critically analyze learning innovations and assess their impact on organizations and society as outlined in the MALAT program goal and supporting program learning outcomes.

#### MALAT Program Page

# **MALAT Virtual Symposium**

### MALAT Virtual Symposium 2021 Draft Schedule - a work in progress

The schedule below reflects the day/time the events occur/occurred. All times are in Pacific time zone. If you are coming to the schedule after the event has passed, links to the recording and associated materials are provided below. The recorded sessions are provided as Blackboard Collaborate room recordings where you can see the speaker and chat that emerged from the presentation.

Enjoy the virtual symposium discussions and conversations!

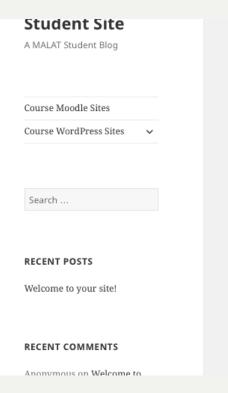
Logging in: http://bit.ly/MALATVSCollaborateGuest

Track	Lay of the Land	Stories from the Field	End in Mind		
All Week	Applied Research Project Presentations by current students via <u>2021 ARP Padlet</u> Digital Learning Research Consulting Project Presentations by current students via <u>2021 DLRCP Padlet</u>				
Monday April 12, 2021	9-10am Speaker - Amanda Coolidge Director, Open Education BCCampus	4 - 5pm Speaker - TBC Topic:	2:30 - 3:00 MA Thesis Student Topic:		
		Recording:	Recording:		

https://bit.ly/MALATVirtualSymposium



# Your WordPress Site – start building in LRNT 521



#### Welcome to your site!

This is your WebSpace powered by WordPress site. It will be the home for your journey through the MALAT program, and you can customize it to meet your needs and reflect your style.



Use these tutorials to learn more about customizing your Word-Press site.

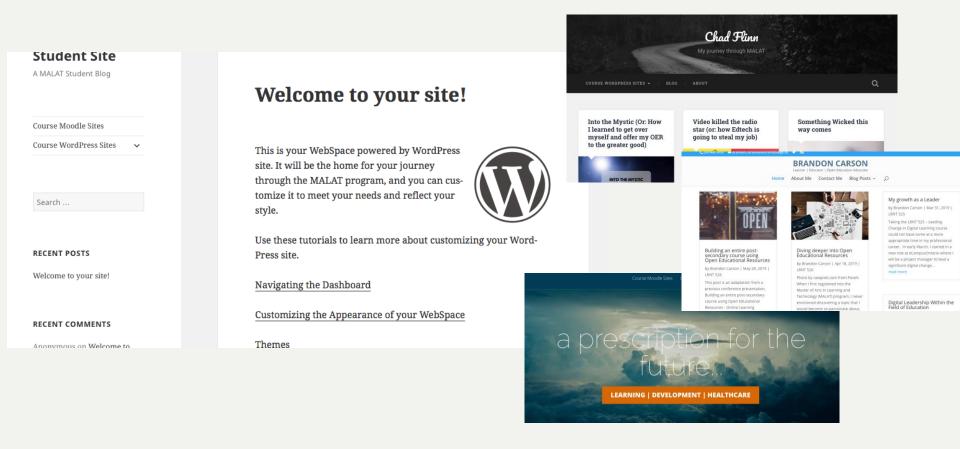
Navigating the Dashboard

Customizing the Appearance of your WebSpace

Themes



### Your WordPress Site



Creative Commons Licensing <u>https://creativecommons.org</u> Virtual Symposium Presentation on CC Licensing http://ow.ly/cqER30nMZx<sup>Royal Roads</sup>

## Terms of Use & Netiquette

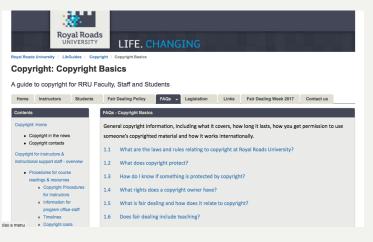
- RRU <u>Terms of Use</u>
- Creative Commons <u>Licensing</u>
  - See Clint Lalonde's Virtual
     Symposium presentation on CC licensing at

#### http://ow.ly/De9X30jAeGV



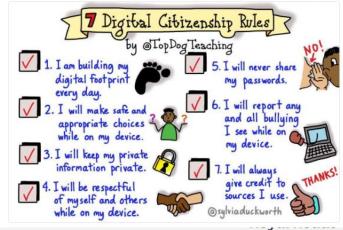
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 Netiquette – be your most awesome self!



#### https://libguides.royalroads.ca/copyrightrru

#### 7 Digital Citizenship Rules #digcit #parents #k12



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https://twitter.com/uoitmed/status/834993581937000448

"...digital literacy is placed at the centre for living, learning and working in an evolving digital society. This is aligned with the view that digital literacy is not an ability, but a practice".

CILT C-Delta Project (2016) Digital Educational Leadership Concept Paper and Curricular Framework. Commonwealth of Learning. http://oasis.col.org/bitstream/handle/11599/2442/2016\_Brown-Czerniewicz-Huang-Mayisela\_Curriculum-Digital-Education-Leadership.pdf?sequence=4&isAllowed=y



### LRNT 521 Next Steps

- Rest take a break and model digital well being in the downtime between *The Link* and LRNT 521 (and all of your future courses)
- On Monday April 12<sup>th</sup>, LRNT 521 is live at 9am.
  - Review the Schedule mark up your calendar with course deliverables and activities.
  - Review the Course Overview video to get a sense of your course/s
  - Review the annual <u>MALAT Virtual Symposium</u> & add it into your calendar to join
  - Review/print the course schedule look ahead so you can be planful and prepared
- Connect, engage, contribute and enjoy!



# Stay Connected

- To your course <u>LRNT 521</u> via the <u>course blog</u>
- To your fellow students via
  - their blogs keep on top of them by using Feedly (see MALAT
     Program Page Toolkit Useful Links for set up instructions)
  - Feel free to use the Collaborate Ultra rooms they are there for you
- To your instructors via email on course site
  - LRNT 521
    - Email elizabeth.childs@royalroads.ca
    - Skype = betsy665
    - Out of hours = Message me in Skype if you see me online and have a question/arrange a time
- To the program via the <u>MALAT program page</u> & via our amazing Program Associate



### **Contact Information**



Elizabeth Childs Program Head Elizabeth.Childs@RoyalRoads.ca



Marlene Ryan Program Associate <u>Marlene.1Ryan@RoyalRoads.ca</u>





#### THE LINK: FEEDBACK SESSION

Facilitators:

- Tamara Leary, SET Director
- Kellie-Ann Harvey, Program Coordinator





# FEEDBACK SESSION

What should we continue to do?





# FEEDBACK SESSION

What should we stop doing?







# FEEDBACK SESSION

What would you like us to start doing?

### **Contact Information**



Tamara Leary Director SET Tamara.Leary@RoyalRoads.ca

