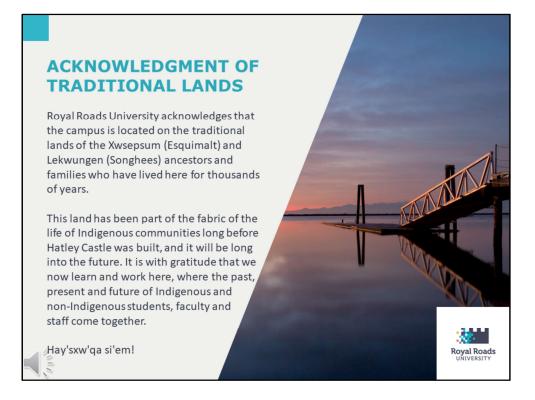
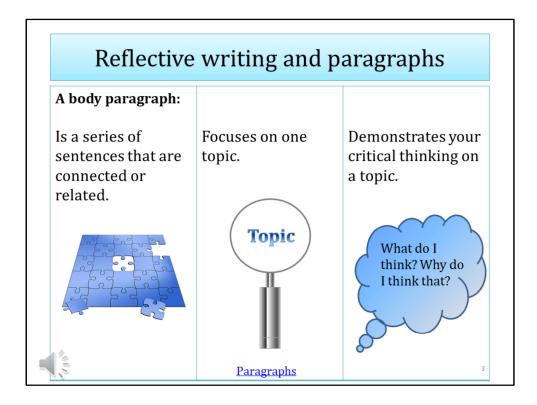


Welcome to this video on reflective writing, and in particular, how to connect personal experience with research literature. My name is Theresa Bell, and I work in the Writing Centre at RRU.

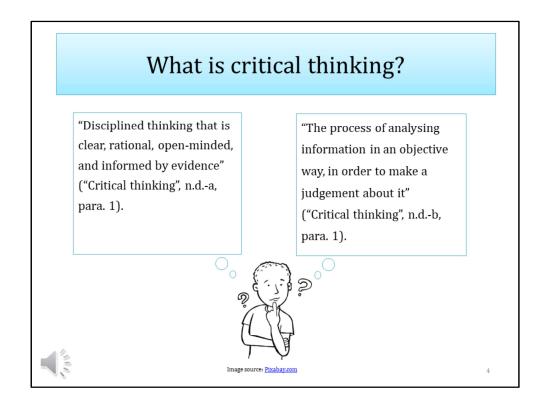


Royal Roads University is located on the traditional lands of the Xwsepsum and Lekwungen ancestors and their families who have lived here for thousands of years. I'm grateful for the opportunity to connect with you here. Together, we can continue the history of people coming together to learn from one another on these traditional lands.



Reflective writing typically asks writers to think about their own life experiences and connect them to course subject material. For example, you might be connecting a theory with your personal experiences.

Connections between personal experience and the research literature are usually communicated in body paragraphs. As this slide shows, an academic paragraph is a series of sentences that are connected and that focus on one topic. Those sentences are your opportunity to demonstrate your critical thinking on the topic.

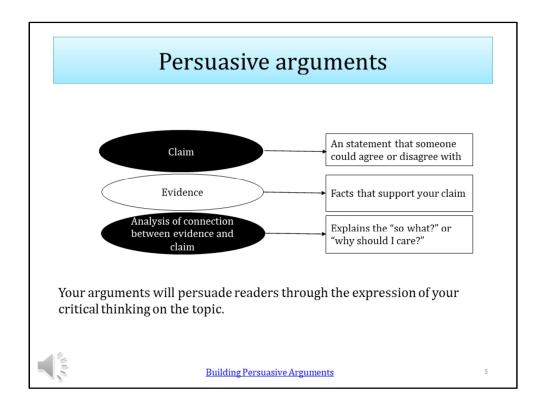


Demonstrating your critical thinking on a topic not only involves explaining what you think, but also why you have that point of view. You can demonstrate your critical thinking by telling the story of your argument and why that story is correct or convincing. One of the main questions you'll be answering is "why?". For example, why do you know your position is true? Why is your position more convincing than other points of view?

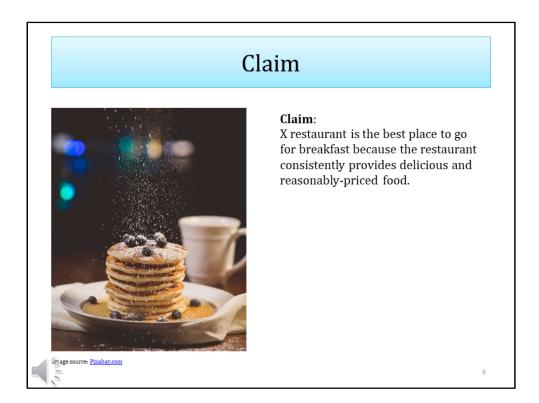
References

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Critical thinking. (n.d.-b). In *Oxford Advanced Learner's Dictionary*. Retrieved from http://www.oxforddictionaries.com/definition/learner/critical-thinking



Here's a model in the form of a sandwich cookie for creating persuasive arguments. The top cookie is the claim, which is a statement someone could agree or disagree with. The evidence supports the claim, and in a reflective essay, evidence could come from your experiences as well as the research literature. Finally, the analysis explains the connection between the evidence and the claim, and shows the reader why those connections are important. Those three pieces together will help you demonstrate your critical thinking skills, and in doing so, you'll create a persuasive argument.

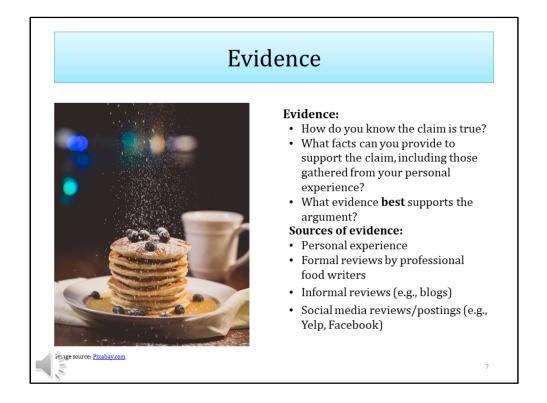


Let's look at those three elements a little more closely. In my example, I'm making an argument that a specific restaurant is the best place to go for breakfast and I've identified two specific reasons: the food is consistently delicious and reasonably priced. With that starting point, I need to show my reader how I know the statement is true.

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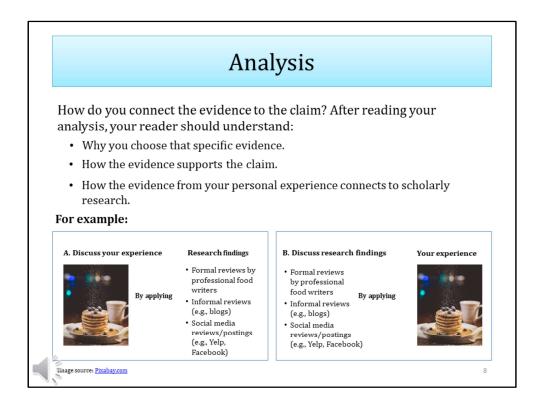


I'm writing a reflective essay, so I can draw on my personal experience as well as other evidence to support my claim. Since I'm talking about this restaurant and how it consistently provides delicious and well-priced food, I could talk about my own experiences of going to the restaurant for breakfast. I could also look at other sources of information that demonstrate my experience wasn't unique, such as reviews and social media postings, that demonstrate the consistency of the restaurant's excellent and affordable food.

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The analysis is where you show your reader the connections you're making between the claim and the evidence. For example, I could tell my reader that I had a delicious and memorable breakfast at the restaurant two years ago, but in order to show that the restaurant's food is consistently excellent and well-priced, I need a broader range of evidence to show that my experience wasn't unique. Drawing data from online reviews, whether formal or informal, would allow me to demonstrate that range, and in doing so, connect my personal experience with a wider body of knowledge.

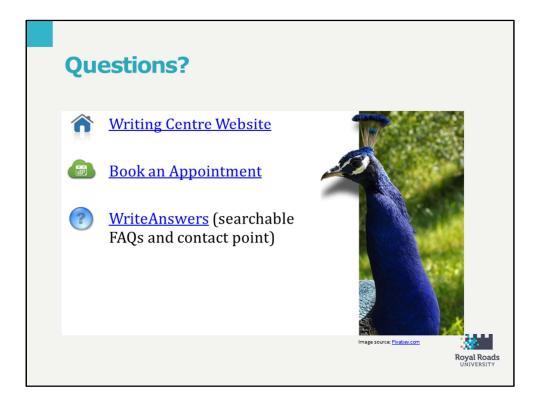
When connecting personal experience with research literature, try thinking of the connection in one of two ways: a) explain the personal experience by the research findings – in this case, the fact that I had a terrific breakfast at the restaurant is explained by the number of excellent reviews for the restaurant; or b) discuss the research findings by applying your personal experience, such as reading numerous positive reviews of a restaurant and then having a personal experience where everything mentioned in the reviews is part of the experience.

Those connections also apply when students are writing reflective works that connect personal experience and information from the research literature. For example, an author's experience of a conflict at work could be explained by a theory provided in the research literature; conversely, a theory presented in the research literature could be discussed through the application of the author's experience of a workplace conflict. Both the personal experience and the information from the research literature are essential, and they work together to demonstrate the author's critical thinking on the topic.

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There's lots of information on the Writing Centre website to help you with creating strong arguments that draw on both your personal experience and the research literature to demonstrate your critical thinking to your reader. If you're a Royal Roads student, please don't hesitate to contact us if you have any questions, and the final slide of this presentation gives you options for how you can reach us.



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